

# Artist Checklist

## From the Renaissance to the Early Nineteenth Century

- ALDEGREVER, Heinrich. *Hercules and Atlas*, 1550
- BEHAM, Hans Sebald. *Hercules Slaying the Hydra*, 1545
- BERVIC, Charles Clément. *Portrait of King Louis XVI of France*, 1790
- DUNKER, Balthasar. *Dog Resting*, late 18<sup>th</sup> century
- DURAND, Asher Brown. *The Delaware Water-Gap*, c.1830
- DURER, Albrecht. *Saint Eustace*, c.1501
- EISEN, Keisai. *View of Edo: Takananu*, c.1825-28
- GOLTZIUS, Hendrick. *Dog with the Son of Dink de Vries*, 1597
- GOYA, Francisco de. *What a Golden Beak!*, 1796-1797
- HOKUSAI, Katsushika. *Roben Waterfall at Oyama Mountain in Soshu (Sagami Province)*, early 1830s
- LEYDEN, Lucas van. *Ecce Homo*, 1510
- PIRANESI, Giovanni Battista. *View of the Flavian Amphitheater Known as the Colosseum*, 1761
- RAIMONDI, Marcantonio. *Mars, Venus, and Cupid*, 1508
- REMBRANDT (Rembrandt Harmensz. van Rijn). *The Goldsmith, Jan Lutman*, 1656
- SCOTT, John. *The Happy Shepherds*, 1815
- SMILLIE, James. *A Wood Scene, Hoboken*, 1832
- TURNER, Joseph Mallord William. *Mountain Lake with Boat by Moonlight*, c.1820s-30s

## Photographic History

- ANONYMOUS. *Portrait of Thomas Alva Edison*. 1902
- ANONYMOUS. *Portrait of Abraham Lincoln*. 1860.
- CLARK, Larry. *Tulsa*, 1980
- STIEGLITZ, Alfred. *The Steerage*, 1907; printed c.1915
- STUMMER, Helen M. *Practicing the 'Multiplications'. 14<sup>th</sup> Avenue, Newark*, 2002
- YOSHIDA, Barbara. *Neko-Iwa (Cat Rock). Moonlight, Hokkaido, Japan*, 2001-02

## Twentieth-Century and Beyond

- ALLEN, Lynn. *They Were as Numerous as Grass*, 2002-2004
- AUDUBON, John James. *Flamingo*, 1868
- AVATI, Mario. *Mezzotint with Beautiful Hazelnut*, 1963
- BAUMANN, Gustave. *Mending the Seine*, 1919
- BOELL, William. *Grant and Bomber—Dexter's Best Time 2.16¼. On the Bloomingdale Road, New York*. 1868, 1869
- BRADSHAW, George A. *Newark Airport*, 1929
- BRADSHAW, George A. *Port Newark*, 1929
- BRAQUE, Georges. *The Dance*, 1934
- CARACCIO, Kathy. *Printemps*, 1990
- CHIRICO, Giorgio de. *Untitled (Surrealist composition)*, c.1929
- CITRON, Minna. *Untitled [Self-portrait with hands]*, 1975
- COLE, Willie. *E2 1000 TM*, 1991
- COLKER, Ed. *Two Dancers*, 2004
- CRAWFORD, Ralston. *Grey Street*, 1940
- CURRIER & IVES. *The Buffalo Dance (To Make the Buffalo Come)*
- CURRIER, Nathan. *Adam Naming the Creatures*, 1847
- DALI, Salvador. *Untitled (Illustration for Les Chants de Maldoror by Comte de Lautréamont)*, 1934
- DAVIS, Stuart. *Hotel de France*, 1928
- DAVSON, Victor. *Suns, Crosses and Coffins*, 1993
- DESMAZIERES, Erik. *Atelier René Tazé IV*, 1992
- DORAZIO, Piero. *Untitled abstraction*, 1968
- DOW, Arthur Wesley. *Bend of a River*, c.1898
- DREWES, Werner. *Rabbi Stephen Wise*, 1932
- DUFY, Raoul. *Lion*, 1911
- FEININGER, Lyonel. *Church in Volleroda*, 1919
- FRANK, Helen. *Bleeker Street*, 2004
- GAG, Wanda H. *Cats at the Window*, 1929-30
- GIRARDET, Paul. *Last Victims of the Terror: the Cry of the Condemned*, 1794
- GLEIZES, Albert. *Design for a Mural for Moscow Station*, 1927
- GOHLKE, Monika E. de Vries. *Pomegranate*, 2000 (printed 2007)

## Twentieth-Century and Beyond (cont'd)

- GONCHAROVA, Natalia and LARIONOV, Mikhail. *Costume designs from the portfolio L'art décoratif théâtral moderne*, 1919
- GOREY, Edward. *In the Gymnasium*
- GRAUER, Gladys Barker. *I Wish the Rent Was Heaven Sent*, 1992
- GROOMS, Red. *Gettude Stån*, 1975
- HAAS, Richard. *The Chrysler Building*, 1997
- HAMANISHI, Katsunori. *Window #1*, 2006
- HELFOND, Riva. *Santoni-3*, 1975
- HURWITZ, Sidney. *Bethlehem XXI*, 2000
- IMAMURA, Yoshio. *Geography, Frame of Life*, 2000
- KATZ, Alex. *Sunny*, 2004
- KENTRIDGE, William. *Tree*, 2002
- KLEE, Paul. *Never Ending*, 1930
- LABOUREUR, Jean-Amile. *The Old Pear Tree*, 1925
- LANDECK, Amin. *Studio Interior*, c.1932
- LAURENCIN, Marie. *Woman with Fan*, 1920's
- LEWIS, Martin. *Chance Meeting*, 1940-1941
- LIAO, Shiou-Ping. *Sky*, 1978
- LICHTENSTEIN, Roy. *Revenge*, 1965
- LOZOWICK, Louis. *Nuns on Wall Street*, 1941
- MARCA-RELLI, Conrad. *Autumn Suite*, 1970
- MARSH, Reginald. *The Railroad*, c.1927
- MATISSE, Henri. *Young Woman Laying on Her Elbow*, 1923
- MATULKA, Jan. *Arrangement-New York*, c.1925
- MIRO, Joan. *Untitled (Rope dancer)*, 1934
- MORAN, Mary Nimmo. *Home, Sweet Home*, 1885
- THE NEW YORK COLLECTION FOR STOCKHOLM. Published by Experiments in Art and Technology (E.A.T.), 1973. A portfolio of small-sized works in various media by 30 American artists, including:
  - Lee BONTECOU
  - John CHAMBERLAIN
  - Mark di SUVERO
  - Donald JUDD
  - Richard SERRA
  - Ellsworth KELLY
  - Louise NEVELSON
  - Robert RAUSCHENBERG
  - James ROSENQUIST
- NORRMAN, Gunnar. *Forest's Edge*, 1958
- PECHSTEIN, Max. *Hauling in the Nets*, 1922
- PICASSO, Pablo. *The Diver*, 1936
- PICASSO, Pablo. *Couple and Child*, 1934
- RAUSCHENBERG, Robert. *Mink Chow*, 1977
- RIST, Luigi. *Field Flowers*, 1956
- RIVERA, Diego. *Zapata*, 1932
- ROGERS & COMPANY. *Ballantine's Breweries, Newark, NJ*, c.1903
- ROMANO, Clare. *New Jersey Turnpike, Night*, 1962
- ROSENQUIST, James. *Coin Noir*, 1977
- ROSS, John. *Louis Armstrong*
- SANCHEZ, Emilio. *Casita de Madera*, 1998
- SCARY, Rocco. *Washington Newark Public*, 2003
- SCHMIDT-ROTLUFF, Karl. *Woman in the Woods*, 1919 (printed 1921)
- SLOAN, John. *Man, Wife and Child*, 1905
- SLOAN, John. *Mother*, 1906
- SLOAN, John. *The Picture Buyer*, 1911
- SOYER, Raphael. *The Mission*, 1935
- STELLA, Joseph. *Cyprus Trees*
- TAMAYO, Rufino. *Hombre en Negro*, 1960
- TOULOUSE-LAUTREC, Henri de. *For You*, 1883 (printed 1927)
- WALKOWITZ, Abraham. *New York*
- WARHOL, Andy. *Jackie I*, 1966
- WAX, Carol. *Cinematic*, 2002
- WAYNE, June. *Whoopers*, 1998
- WEBER, Max. *Mother Love*, 1920
- WEBER, Max. *Untitled [Small houses along a snow-covered street]*
- WHISTLER, James Abbott McNeill. *Chester*, c.1871