

The Newark Public Library Presents

Gone But Not Forgotten



Views of Selected Newark and New Jersey Cemeteries
Featuring headstone rubbings by John W. Zielenski, Art Historian
Exhibition curated by Charles F. Cummings
On view through January 15, 2005



*Joshua and Daniel Crane, 1748/9. Headstones originally in Newark's Old Burying Ground, relocated to a crypt in Fairmount Cemetery.
Depicted in ink by James Swinneton, 1890.*

G*one But Not Forgotten* is a graphic essay including tombstone rubbings along with commentary and pictures of New Jersey cemetery customs – past and present. Its inventory ranges from the finest stone carvings of the 18th century to drawings of the grave markers of Newark's original settlers who were re-interred in the Settler's Monument located in Fairmount Cemetery.

Part of the exhibition is centered around the handsome forceful rubbings by art historian John Zielenski who has selectively and skillfully picked some of the region's most interesting examples, and presents them to us, not in a black and white format, but in compelling color prints which illustrate their importance as a major art form from an earlier time. In fact, these examples of New Jersey and Newark sculpture stand totally alone as works of art in a period where there is no counterpart.



*James Williams, 1758 by Uzal Ward of Newark, Presbyterian Cemetery, Orange, NJ
by John Zielenski.*



The Cetchius Family headstone is unique because of its tin construction. Mt. Pleasant Cemetery.



The Egyptian-style mausoleum of the Van Buskirk and Jaques families in Evergreen Cemetery is built into the side of a hill.

Also included are photographs by Jean-Rae Turner, Julius Spohn and *Star-Ledger* photographers accompanied by an inventory and essays about Newark's cemeteries as well as references

to interesting and remarkable monuments and memorials scattered throughout New Jersey. Recent photographs include sites from West Long Branch, Sandy Hook, Belmar and Bloomfield. This picture inventory includes references to different types of grave markers and burial sites of famous New Jerseyans as well as unusual tombs. Examples of varied final resting places include 18th century churchyards, landscaped Victorian park-like sites, a variety of headstones, mausoleums, and even a coastal reef designed to incorporate the ashes of a recently departed loved one.

“Resting in peace” is not necessarily a sad story, but one of fond remembrance and respect.



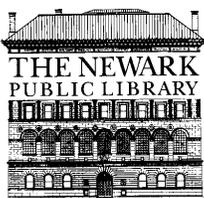
Detail of Rachael and Barnabas Ladner, 1776 by the Anonymous “Rounded Pear Head” Carver of Newark. Two-Headed Soul Effigy, Old Bottle Hill Cemetery, Madison, NJ, by John Zielenski.

Please call 973-733-4870 to arrange a group tour of *Gone But Not Forgotten*.

Main Library Hours

Mondays, Fridays, Saturdays	9:00 a.m. to 5:30 p.m.
Tuesdays, Wednesdays, Thursdays	9:00 a.m. to 8:30 p.m.
Sundays	Closed

The Library will be closed on December 24, December 25, and January 1.



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