Marking the end of an era, William J. Dane, Head of Special Collections and Keeper of Prints and Works of Art on Paper, retired from the Newark Public Library in December 2009. Mr. Dane, who is also the former supervisor of the Art and Music Division, gave sixty-two years of dedicated service to this institution. He helped to shape several significant collections over the course of his decades here and added thousands of items to the Library’s fine print collection (now over 25,000 works representing a variety of printmaking techniques). In 1997, in honor of his fifty years of service, the Library renamed the collection the William J. Dane Fine Print Collection. Mr. Dane was also honored in 2007 at the Library’s Booked for the Evening gala.

Mr. Dane added books, broadsides, and printing specimens to the Richard C. Jenkinson Collection on the history of fine printing. He also helped to create new collections at the Library, including one for shopping bags (for which he curated eight very popular exhibitions), pop-up and movable books, and artists’ books. Over the course of his career, he has been the curator of hundreds of exhibits on graphic arts, the history of printing, poster design, architecture, book illustration, travel, history, and many other subjects.

Library Director Wilma Grey noted, “Bill Dane’s knowledge of art is profound. His generous and lively spirit is unmatched. He is truly a Library treasure.” Mr. Dane has long been a friend to artists, curators, and librarians in New Jersey, New York, and beyond. He was instrumental in working with many regional artists, not only in acquiring materials for the collections from them, but also in providing reference help and encouragement in their artistic efforts. He was a founding member of the Art Libraries Society of North America, served as its treasurer, and in 1998, received its Distinguished Service Award. He is an active member of the Brodsky Center at Rutgers University and the Printmaking Council of New Jersey. Mr. Dane has received awards from the Society of American Graphic Artists, the Aljira Center for Contemporary Art, the Center for Book Arts, the Victorian Society, and the New Jersey Library Association.

On December 9, 2009, Mr. Dane presented “A Cool Trip to the Newark Public Library for an
As the world becomes more dependent on computers and technology, we are seeing a noticeable decline in print media. This has led some to conclude that reading is also in decline — that it is, somehow, less important. In fact, just the opposite is true: reading is more important than ever in today’s competitive, technology-driven world. Ironically, the very technology that has presented challenges to the newspaper, magazine and book industries, demands very high levels of reading proficiency.

One must be able to read quickly and well in order to be able to effectively access the Internet, use email, do word processing, fill out an online application, or even send and receive text messages. For that reason, it is important to develop reading skills as early as possible in childhood and to continue to hone those skills even as an adult.

Parents can help their children become good readers by reading to them as babies so that they develop an awareness of the intricacies of language and begin to build a foundation for later learning. Older children should be encouraged to read books that excite and delight them. Reading for information and for pleasure helps adults maintain their reading proficiency.

At the Library we strive to foster reading at all levels by providing a wide range of materials for children and adults. For young people, books range from the sturdy board books for toddlers to popular series and graphic novels for teens. For adults, the selection is rich and varied, from the classics to the latest best sellers, to materials on virtually any subject of interest.

The Library is also a rich source of technology-based resources. All are welcome to use public computers for word processing, checking email, job searches, and to explore the internet. At the Main Library we offer a selection of free computer classes. Downloadable audio books and reference materials in electronic formats are available as well. Visit us at www.npl.org to connect with the Library through email, text message, Facebook, and more.

William J. Dane continued from page 1

Awesome Journey: 1947-2009,” the John Cotton Dana Distinguished Lecture, sponsored by the Friends of the Newark Public Library. Patricia Bender, President of the Friends of the Library, said when planning the lecture, “We wanted one more opportunity to celebrate the phenomenon that is Bill Dane.” The audience was enthralled as he showed signature pieces and regaled them with anecdotes of how these items came to be in the Special Collections Division.

Proceeds of the event benefited the Gertrude Fund, which Mr. Dane established and named in memory of his sister in 2004, for the maintenance and expansion of the Fine Print Collection. At the event, Ms. Grey spoke of his retirement, expressing both sadness and admiration, “I will miss his enormous contribution in making the Newark Public Library an interesting and friendly place to work. Whenever I encounter him, in the elevator, hallway, no matter where, he is always there with a warm greeting, an effervescent smile, and priceless bits of information.”

Following the lecture, the Library’s Board of Trustees presented a resolution in which they stated that over the course of the Library’s history, “few members of the staff have matched either the tenure or enthusiasm of William J. Dane who has served…with verve and intelligence…The trustees are enormously grateful to Mr. Dane for his long and illustrious service to the Newark Public Library… and will not forget the extraordinary insight and energy he always brought to his work. We wish him a long and relaxing retirement full of the pleasures of friends, travel, and art.”

Mr. Dane tells the story of how he met Gertrude Stein in Paris, while showing Portrait of Gertrude Stein, a color lithograph by Red Grooms done in 1975. Photo: George Hawley.

Library Director Wilma Grey and William J. Dane.
New Exhibitions

Three new exhibitions will open in the Main Library’s galleries. Opening on January 20, 2010, in the third floor gallery will be **Photographic Books and Prints from the Special Collections of the Newark Public Library**, devoted to photographic literature from the late nineteenth century to the present day. This exhibition is curated by Jared Ash of the Special Collections Division, and will remain on view through March 20.

Long before many other museums and art institutions in the United States, the Newark Public Library accepted and promoted photography as a fine art form rather than merely a mechanical means of documentation and reproduction. Since 1911, when it hosted Modern Pictorial Photography, an exhibition organized by the Newark Museum Association, the Library has actively exhibited and acquired photographic books, journals, and original photographs.

The Library’s collection of photographic literature includes some of the most iconographic and seminal “photo-books” of our time. Among the highlights on view in the exhibition are select issues of *Camera Work* (a photography journal published and directed by Alfred Stieglitz from 1903 through 1917); *Man Ray: Photographs 1920-1934; Photographs of Mexico*, a portfolio of twenty photogravures by Paul Strand; and original photographs and photo-books by Diane Arbus, Margaret Bourke-White, Henri Cartier-Bresson, Roy DeCarava, Elliott Erwitt, Robert Frank, Walker Evans, Dorothea Lange, Edwin Hale Lincoln, Gordon Parks, Sebastiao Salgado, and Weegee, among others.

Since the seventeenth century, students have traveled overseas to broaden their cultural horizons by visiting famed cities such as Paris, Venice, London, and Rome—a rite of passage for the wealthy that was called the Grand Tour. These voyages exposed young people to the architecture, geography, literature, art, music, and languages of Europe, and in turn furthered their growth from youth to adult. From April 7 through May 29, the Library’s second floor gallery will be home to **The European Grand Tour: Visiting the Old World Through the Collections of the Newark Public Library**, curated by Chad Leinaweaver of the Special Collections Division. In this exhibition, Leinaweaver has created a “Grand Tour” for our visitors to see the varied architecture, artwork, and history of Europe through fine prints, posters, and illustrated books from Europe.

An exciting traveling exhibition entitled **The Combat Paper Project** will open on April 1 and continue through June 26 in the third floor gallery. The Combat Paper Project, an initiative founded in 2007 to introduce war veterans to the process of papermaking as a form of cathartic art therapy, guides veterans through a process of repurposing and transforming their military uniforms into handmade paper. Uniforms are cut, cooked, and beaten into pulp, then pounded into sheets of paper that the veterans use to create art that acknowledges and reconciles their personal experiences as soldiers and warriors, and communicates those experiences to their families, loved ones, fellow veterans, and the general public.

The Combat Paper Project is based at the Green Door Studio in Burlington, Vermont, and has traveled throughout the United States, Canada, and the United Kingdom, providing veterans’ workshops, exhibitions, performances, and artists’ talks. The exhibition at the Newark Public Library will highlight works created by Iraq War veterans who have participated in Combat Paper workshops, or who have been artists-in-residence at the Green Door Studio.

The Library will host a series of papermaking workshops, demonstrations, and discussions with Combat Paper Project papermakers on April 22 and April 23.

To receive additional information and notifications about any of these exhibitions and related events, please call the Special Collections Division at 973-733-7745.
The Library’s 2009 annual fundraising gala, *Booked for the Evening*, was a huge success thanks to the efforts of Dinner Chair Donald Katz, the entire event committee, and all of our supporters. This year the Library welcomed 275 guests to our highest grossing gala to date, raising over $230,000.

The Library honored Donald M. Karp, Esq., for individual support, as well as PSE&G for corporate support, and Rev. Msgr. Joseph J. Granato for community service.

The President’s Award went to three longtime library volunteers: Lyndon Brown, Wilhelmina Holder, and Erika Jackson, who have been providing SAT prep classes and organizing college fairs at our Springfield Branch for the last ten years. A highlight of the evening was a speech by Jerryl Sharif, a Bloomfield College graduate and former program participant, who spoke about the positive impact the SAT program had on his life.
Our thanks would not be complete without mentioning the committee members who worked to make this year’s gala so successful, as well as acknowledging the generosity of our sponsors.

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Branch Brook Park History Preserved

Springtime in Newark most certainly brings to mind the glorious display of cherry blossoms in Branch Brook Park. But did you know that this beautifully designed landscape was the very first county park in the state, and in fact, the nation? Recognized on the National Register of Historic Places, Branch Brook Park, with its curving roadways, gently rolling hills, and soothing streams, is a destination for recreation and contemplation all year long. Crossing from Newark to Belleville, it is a jewel of the Essex County Park System.

The architecture firm of Frederic Law Olmsted and Calvert Vaux in New York designed site plans in 1867. But it was not until state legislation authorizing the formation of the Essex County Park Commission that the park could be developed. The long awaited groundbreaking was on June 15, 1895.

The history of the park will now be preserved at the Library thanks to local attorney and historic preservationist, Kathleen P. Galop, who has most generously donated her collection of papers relating to Branch Brook Park. The gift includes correspondence, news clippings, photographs, posters, and advertising materials connected to the park. In addition, the trove contains materials about historic preservation and other general Newark items.

Kathleen Galop’s interest in and commitment to Branch Brook Park started long ago. In 1975, she and Gary Brian Liss co-founded the Newark Cherry Blossom Festival in the Park to celebrate Newark’s springtime splendor and the beauty of the park’s 2,000 cherry blossom trees. The first festival was held in 1976. All documentation about the formation of the festival is included in the donation. Ms. Galop researched and wrote the successful nomination to place the park on the New Jersey (1980) and National (1981) Registers of Historic Places. In 1999, the Branch Brook Park Alliance was formed and Ms. Galop became a trustee. She is now a trustee emeritus of the Alliance. Agendas, minutes, and other documents from the organization are part of the collection. She also served on the Newark Preservation and Landmarks committee. She is the author, with Catharine Longendyck, of Branch Brook Park published by Arcadia Press in 2007.

When Kathleen Galop made the presentation to us, she explained that she “wants to make the materials available to anyone researching the park and wanted to put the information in the hands of the Newark Public Library.” We salute her diligent work and thank her for this valuable contribution.
We are proud to announce the availability of a unique historical collection that documents community and labor activism in the later part of the twentieth century Newark.

The materials were very generously donated by Gustav “Gus” Heningburg, Newark-based civic leader, community activist, former president of the Greater Newark Urban Coalition (GNUC), and former host of NBC-TV’s award-winning public affairs program Positively Black.

The Library was recently able to hire a professional archivist to organize this collection and preserve these important materials for future use by researchers in the Charles F. Cummings New Jersey Information Center.

Gus Heningburg presided over the GNUC for twelve years, acting to mobilize government and community leaders to solve urban problems. One of his many accomplishments was his campaign to ensure the hiring of black and Puerto Rican construction workers at Newark Airport during the construction of Terminal B in the early 1970s. Currently, Mr. Heningburg provides consulting services in the areas of communications, government relations, and public policy analysis and development, through his firm Gustav Heningburg Associates.

The Gus Heningburg Papers contain biographical information, correspondence, writings, speeches, reports, meeting minutes, news and periodical articles, documents pertaining to the GNUC, and ephemera, from 1967 through 2000. Also included are photographs of family, colleagues, public figures, and Newark scenes, as well as honors and awards received by Heningburg.

Because much of the collection deals with minority, urban, and labor issues, it will be a wonderful resource not only for Newark and New Jersey historians, but for a wide range of researchers. A variety of Newark events and organizations of particular interest are covered, including the Newark Love Festival of 1969, the Newark Teachers’ Strike of 1971, the Stella Wright Homes Tenant Strike of 1974, and the Newark Construction Trades Training Corporation.

For more information about the Heningburg archive please contact the Charles F. Cummings New Jersey Information Center at njreference@npl.org or 973-733-7793.
The Library’s annual Dr. Martin Luther King, Jr. Day Commemorative Lecture will be presented on Tuesday, January 12 in Centennial Hall at the Main Library from 5:30 to 7:30 pm. Our keynote speaker will be veteran Democratic political strategist Donna Brazile, author of the best-selling autobiography *Cooking with Grease: Stirring the Pots in American Politics* and an adjunct professor at Georgetown University. In the media, she serves as a political contributor on CNN, a consultant to ABC News, regularly appearing as a commentator on ABC’s *This Week with George Stephanopoulos*, and frequent contributor to NPR’s *News and Notes*. In print and online, she is a columnist for *Roll Call* and *Ms.* magazine.

**F.E.W. Harper Literary Society**

The F.E.W. Harper Literary Society opens its 2010 programming schedule with a salute to Black History Month on February 3. Writing Our Story: Reflections of Us will feature readings by community members. On February 10, the Society will discuss *A Beacon on the Hill* by Linda Kenney Miller, which tells the story of Dr. John A. Kenney, Sr., the son of slaves. Dr. Kenney became a physician in Alabama, and later moved to Newark, where he built his own hospital for blacks, which he gave to the city in 1934.

Additional programs this spring will focus on Women’s History Month, National Poetry Month, and more. The Society meets in the Main Library’s James Brown African American Room from 6:30 – 8:00 pm.

**March 3** — Celebrating Women’s History Month
*Michelle: A Biography* by Liza Mundy

**April 7** — Celebrating National Poetry Month
*Bring It On!*

**May 5** — The Hemingses of Monticello:
*An American Family* by Annette Gordon-Reed

**June 2** — Celebrating the Black Diaspora
*Girls at War and Other Stories* by Chinua Achebe

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**Library Hours**

**Main Library**
- Monday ............... 9:00am to 5:30pm
- Tuesday – Thursday ...... 9:00am to 8:30pm
- Friday, Saturday ........... 9:00am to 5:30pm

**Branch Libraries**
- Monday, Tuesday ........ 9:30am to 5:30pm
- Wednesday ............... 1:00pm to 8:00pm
- Thursday, Friday ........... 9:30am to 5:30pm
- Saturday ................. 9:30am to 1:30pm

In case of inclement weather, please call 973-733-7800 to determine whether the Library is open.

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**The Prudential Foundation**

*The Prudential Foundation is proud to sponsor the Dr. Martin Luther King, Jr. Day Commemorative Lecture*
Opening Reception and Panel Discussion
Wednesday, January 27
Centennial Hall, 6:00 – 8:00pm
How Do We Navigate Race and Racism in This Age of Obama?
Moderated by Jacquelyn Rucker Davis, Esq., retired from the Education Law Center. Panelists include Guy Whitlock, Esq., Assistant Superintendent of Schools, Montclair Public School System; Dr. S.E. Anderson, Brecht Forum Board of Directors; and David Danie Troutt, Esq., Professor of Law, Rutgers School of Law. Judge Robert L. Carter will be the guest of honor. American Sign Language interpreters will be present at this program.

Judge Robert L. Carter:
Civil Rights Pioneer (video)
Saturday, February 6
Auditorium, noon – 2:00pm
In this 2007 episode of Due Process, Judge Carter, the legal architect of the Brown v. Board of Education case, discusses his activism in the NAACP and his tenure as assistant to the famed civil rights lawyer, Thurgood Marshall, with journalist Sandra King. James Jukes, Esq., will host the program.

Aunt Sarah’s Recipes for a Long and Spirit-Filled Life: Wisdom and Soulful Lessons from a 105-Year-Old Matriarch
by Caryl R. Lucas
Saturday, February 13
Centennial Hall, 1:00 – 3:00pm
Author and journalist Caryl R. Lucas, along with her great-aunt Sarah Carter Brown, will hold a discussion and book signing of Aunt Sarah’s Recipes. The book shares tales of spirituality and folk wisdom.

Fiat Justitia, Let Justice Be Done
The History, Struggles, and Civil Rights Accomplishments of African American Lawyers and Judges
Second Floor Gallery, January 27 – March 20
Curated by Sandra West, the exhibit contains the legal memos, documents, articles, and artifacts of prominent African American lawyers and judges. It also acknowledges and celebrates little-known legal practitioners who are pioneers in the field and principal players in major cases that changed the landscape of America, several of whom are from the greater Newark community.

Camille Thurman Quartet
Saturday, March 6
Centennial Hall, noon – 2:00pm
Join us for an afternoon of jazz with saxophonist Camille Thurman, whose quartet played at the 2009 International Women in Jazz Festival and the Newark Bethany Baptist Church Jazz Vespers.

Courtney Bryan Trio
Saturday, March 13
Centennial Hall, noon – 2:00pm
This program spotlights the piano wizardry of Courtney Bryan, a native of New Orleans who blends jazz and gospel music.

All programs are free and open to the public. For more information, please call 973-733-5411. In case of inclement weather, please call 973-733-7800 to determine whether the Library is open. Additional family programs will be held at the branch libraries; please check with your local branch or www.npl.org for a schedule.
Teachers – Learn More at the Library

Just like their students, teachers are always learning. The Library has a variety of resources that can help teachers learn more about education and teaching, licensing and certification for the state of New Jersey, and find curriculum materials and homework help for their students.

An easy way to access many of these materials is to visit the Library’s Kids’ Place Web site (kidsplace.npl.org), and click on the blue “For Parents and Teachers” button. We’ve created a listing of resources to help teachers—and parents—find after-school homework help options, plus online encyclopedias and databases to use for homework assignments. But there are three links particularly useful for teachers: “For Teachers: Scheduling a Class Visit,” “Online Resources for Teachers,” and “Practicing for the Praxis.”

Want to bring students to the library? It’s easy to set up a class visit—just call your closest library location (at least two weeks in advance, please) to schedule your class. General tours of Main Library for students and teachers can also be scheduled by calling 973-733-7847.

Our online resources for teachers include ERIC (the Educational Resource Information Center) and Teacher Reference Center, which each contain thousands of articles from education journals. Two Curriculum Resource Center databases, which provide a library of printable teacher-handout material for the elementary, middle school, high school, and junior college curriculum, can assist with planning classroom activities.

For those on the path to becoming a teacher or improving their credentials, there is a link to Practicing for the Praxis. Along with Learning Express Library (where candidates can take practice exams to get ready) and Practice Books for the Praxis (which provides a listing of library books for those preparing for their exams), there are links to New Jersey Department of Education licensure requirements, test requirements, and information about the Alternate Route Program.

Teachers play a vital role in the lives of Newark’s students. The Library encourages all teachers to take advantage of the educational materials we can provide. Teachers who work in the City of Newark are eligible for free library cards. Need more help? Please contact our Main Library Reference Desk at 973-733-7779 during library hours, or email reference@npl.org.

Nicole Signoretta
ALA Emerging Leader

Nicole Signoretta, children’s librarian at the Van Buren Branch, has been chosen to participate in the American Library Association’s Emerging Leaders program in 2010. This selective program is designed to engage new librarians and give them an opportunity to serve the profession in a leadership capacity. Ms. Signoretta joined the Library in July 2008. She regularly welcomes class visits and manages collection development, programming, and reader’s advisory. She will complete her master’s degree in information and library science at Rutgers University in May. Ms. Signoretta served as a Graduate Student Ambassador at the Kay B. Faigler Children’s Book Festival in Mississippi. Ms. Signoretta’s enthusiasm for her work and the profession are evident the moment you meet her. As she said, “Becoming a librarian changed my life. For the first time, my love of reading no longer seemed a selfish passion. It came with a certain responsibility—to see to it that the right book fell into the right hands.” We’re delighted to have her on the staff, and congratulate her on her newest endeavor.

Club Success

We regret to announce that the Library’s Club Success homework assistance program has not received funding for the 2009–2010 school year. Students are encouraged to continue visiting any of our locations for study space, computer access, and reference help. HomeworkHelpNJ.com, funded by the New Jersey State Library and PSE&G, provides online help from tutors, and is available to all Newark Public Library card holders.
College Fair

On September 26, 2009, the Springfield Branch hosted an exciting college fair for high school seniors and their parents. Approximately 400 students attended the three-hour event, which connected Newark seniors with recruiters from over twenty-five institutions, including Rutgers, Seton Hall, and NJIT. The event also gave students the opportunity to sign up for the Library’s free SAT prep classes, held at the Springfield Branch throughout the school year. The next college fair is planned for March 10. Please call the Springfield Branch at 973-733-7736 for more information.

hooray for children!!

All programs are at the Main Library on Saturdays and begin promptly at 2pm.

January 23
Anansi, Spiderman of Africa Tales featuring Crabgrass Puppet Theatre
Anansi is one of the classic trickster characters in world folklore. These hilarious African stories are brought to life by the Crabgrass Puppet Theatre with a dynamic blend of traditional African design, infectious music, and fabulous puppetry. You will be mesmerized by the tangled web of trickster tales! Presented by Encore Performing Arts, Inc. Centennial Hall

February 23
Raps, Rhymes ’N Reasons with Sharon McGruder
Celebrate the richness of African-American traditions as Sharon McGruder combines movement, songs, and real life experiences with a variety of African tales, myths, and stories. Centennial Hall

March 20
Juggle Jam with Jen Slaw
Thrill to the skill of juggling with Jen Slaw as she entertains children and families with an interactive and fun performance that includes music, dance, comedy, audience participation, and a touch of magic while juggling various props. Centennial Hall

April 20
Save the Earth Magic Show featuring Full Effect Productions
Celebrate Earth Day with George, the talking parrot, as he takes you on a fun and magical journey to save the earth and respect the environment by visiting wildlife throughout the world from the rain forests to the oceans. Fourth Floor Auditorium

May 1
The Love Bug’s Hug with Goowin’s Balloowins
Allynn Gooen and Annie Hickman combine their creative talents into an extraordinary and entertaining theatrical experience, as they lead the audience on a search for the magical love bug and a cure to cheer up the sad princess. Balloon helicopters, airplanes, scuba tanks, and more highlight zany adventure. Presented by Encore Performing Arts, Inc. Fourth Floor Auditorium

Anansi, Spiderman of Africa Tales featuring Crabgrass Puppet Theatre on January 23
Friends Welcome New President

At their December 2009 meeting the Friends of the Newark Public Library elected new president Jerry Caprio. A founding member of the Friends, Mr. Caprio grew up using the Van Buren Branch. He has been the longtime chair of the Friends’ annual book sale, and is a retired social worker.

Mr. Caprio is taking over for Patricia Bender, the Friends’ president since 2004. Ms. Bender, a research specialist at Rutgers-Newark, has been a strong library advocate and wonderful supporter of collections. During her tenure, Ms. Bender spearheaded an oral history project, funded in part by the Victoria Foundation. The project preserved first-person narratives about the Library from administrators, trustees, and founding Friends members. Our heartfelt thanks to Patricia Bender for her service.

Book Sale Will Be a Bargain Lover’s Dream

The Friends of the Newark Public Library have announced the dates for their nineteenth annual book sale, which will run for four days in April:

✅ Saturday, April 17, 9:00am – 5:00pm
✅ Tuesday, April 20, 10:00am – 6:00pm
✅ Thursday, April 22, 10:00am – 8:00pm
✅ Saturday, April 24, 9:00am – 5:00pm

The sale will feature thousands of paperbacks and hardcovers for children and adults, plus CDs and DVDs. This is a great event for bargain lovers—many items start at less than $1 each, and all items are priced affordably. So come on out to the book sale, where you can support the Friends while picking up great deals for your personal library.