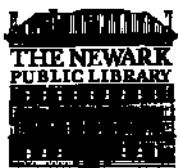


## The Newark Museum Association Papers (Librarians B) (1909-1989)



Charles F. Cummings New Jersey Information Center  
The Newark Public Library  
5 Washington Street, PO Box 630, Newark, New Jersey 07101-0630  
Phone: (973) 733-7775; Email: [njreference@npl.org](mailto:njreference@npl.org)  
URL: <http://www.npl.org/Pages/Collections/njic.html>

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**Location:** Charles F. Cummings New Jersey Information Center- NHA 3<sup>rd</sup> floor

**Size:** 2 boxes + 27 volumes = 6 linear feet

**Formats:** Textual materials

**Subjects:** The Newark Museum – History

**Time Periods:** 20th Century

**Language:** English

**Processed:** William A. Peniston, Ph.D., 2014

**Access policy:** Open for research, with restrictions

### Restrictions on Access

#### Access Restrictions

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#### Preferred Citation

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### Collection Description:

The Newark Museum Association was founded by John Cotton Dana and other civic leaders in 1909. It grew out of a series of exhibitions on the fine arts, decorative arts, and natural sciences that were held on the 4<sup>th</sup> floor of the Newark Public Library from 1902 onward. In 1908 the very successful exhibition of the George T. Rockwell Collection of Japanese Objects caused Dana to convince the City of Newark to purchase this collection for the benefit of the public to be managed by the newly organized non-profit association. For the first 17 years of its existence, it operated out of the Library; then in 1926 it moved into its new building at 49

Washington Street.

Dana was its first director until his death in 1929. Beatrice Winser succeeded him and remained at her post until 1947. Other directors followed.

This collection of materials consists of scrapbooks and publications (both serial and monographic).

**Container List:**

	Scrapbooks – The Newark Museum Publications 1909-13 (2 copies) 1909-20 1914-15 1915-16 1917-19 1920-23 1924-26 1926-27 1928 1929-30 1929-31 1930-31 1930-32 1932-35 1935-36
	Scrapbooks – TNM Publications – Indexes 1909-1931 1909-1936
Box (letter size, half size):	Annual Reports – 1945, 1979 The Museum, v.3 – 1930-1932 The Museum, v.4 – 1932-1941 The Museum – Indexes
Box (large (15"x12"x10")):	Pamphlets and Booklets (softcover). (labeled TNM + date + first letter of title)  American Paintings lent by William T. Evans (1910C) – 5 copies Paintings and Bronzes (1910C) – 1 copy Selected Watercolors by American Artists (1912E) – 2 copies Modern German Applied Arts (1912M) – 1 copy Tibet Collection: The Edward N. Crane Memorial (1912 T) – 1 copy Bronzes by American Sculptors (1913B) – 2 copies Stories of the Statues, #1-6, (1913-1917S) – varying copies Educational Value of Museums (1914E) – 1 copy German Advertising Art (1914G) – 2 copies Jewelry (1914J) – 2 copies New Jersey Potteries, 1685-1876 (1914N) – 2 copies Textiles, Antique and Modern (1914T) – 2 copies Etchings and Woodcuts (1915E) – 2 copies Indians of Newark before the White Men Came (1915I) – 5 copies Pottery and Porcelain of New Jersey, prior to 1876 (1915P) – 2 copies The Queen's Museum (1915Q) – 2 copies Children at the Textile Exhibition (1916C) – 4 copies Habitations of Man (1916H) – varying copies

	<p>Newark's Museum and Public Library (1916N) – 1 copy  The Story of Textiles (1916S) – 1 copy  A Boy May Look at the Mayor (1917B) – 1 copy  A Note on Paintings (1917B) – 2 copies  American Paintings of Today (1917P) – 2 copies  Stories of the Prints, #1 (1918S) – 2 copies  The Story of Mollucks (1919S) – 1 copy  The First Coles Exhibition (1920F) – 1 copy  Applied Arts (1922A) – 2 copies  The Gift of Dr. W. S. Disbrow (1923G) – 1 copy  On the Beginning of the Newark Museum (1923O) – 1 copy  [Leaflets and pamphlets regarding the Newark Museum's new building] (1923-1926)  – varying copies  Hiram Powers, Sculptor (1916H) – 1 copy  Nothing Takes the Place of Leather (1926N) – 3 copies  Notable Collections in Museum near Newark (1926N) – 3 copies  Recent American Painting (1926P) – 2 copies  The Venus of Milo (1926V) – 1 copy  The Pheasants (1927P) – 2 copies  A Weston Electrical Instrument (1927W) – 1 copy  The Art of Writing Museum Labels (1928A) – 3 copies  Docentry (1928D) – 1 copy  New Objects from Abroad (1928E) – 1 copy  How A Museum Acquires Objects (1928H) – 2 copies  The Junior Museum (1928J) – 2 copies  The Lending Department (1928L) – 3 copies  Medals Made in Newark (1928M) – 2 copies  The North American Indians (1928N) – 3 copies  Beauty has no relation to price (1919B) – 5 copies  Gems and Gem Minerals (1929G) – 1 copy  Hints to Collectors (1929H) – 2 copies  Jewelry Industry in Newark (1929J) – 2 copies  The Museum and American Contemporary Art (1929M) – 1 copy  Modern American Watercolors (1930M) – 2 copies  Wrought Iron (1930W) – 1 copy  American Folk Sculptor (1931A) – 1 copy  The Indians of North America (1931I) – 3 copies  George Luks (1934C) – 3 copies  Louis Bamberger (1934L) – 3 copies  The Newark Museum: A Chronicle of the Founding Years (1934N) – 3 copies  "Pop" Hart (1935G) – 1 copy  The Newark Museum: A Few Questions and Answers concerning its Work (1935N)  – 8 copies  American Design (1936A) – 2 copies  Old and New Paths in American Design (1936O) – 2 copies  Pictures by Children (1936P) – 1 copy  The Young Child in the Museum (1936Y) – 2 copies  New Jersey Art at the World's Fair (1939N) – 2 copies  Masterpieces of Art from Foreign Collections (1940M) – 2 copies  The Paint and Clay Corner (1945P) – 2 copies  Owned by New Jersey (1946O) – 1 copy  Pottery and Porcelain of New Jersey, 1688-1900 (1947P) – 2 copies  What is a Fossil? (1962W) – 2 copies  Let's Visit the Newark Museum (1977-78L) – 1 copy  The Newark Museum's 70 Years (1979N) – 1 copy  The Newark Museum: A Celebration (1989) – 1 copy</p>
	<p>Books (bound):   Annual Reports – 1909-1929 (3 copies, bound)  Stories of the Statues (1913S) – 1 copy  A Great Collection (on Dr. William S. Disbrow) (1925G) – 1 hardcover, 1 softcover</p>

	Address by the Honorable Thomas L. Raymond (on the opening of the museum) (1926A) – 2 copies Apprenticeship (1928A) – 1 copy
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