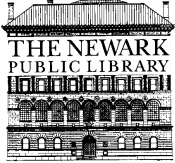


Anne Ryan Manuscript Collection ca. 1925 - 1950



Special Collections Division
The Newark Public Library
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Extent: Folders of loose papers stored in two volumes (portfolio boxes)

Location: Special Collections office

Processed: by Nadine Sergejeff, May 2014

Abstract: Collection of typescripts and manuscripts by Anne Ryan.

Provenance: Gift of Elizabeth McFadden, 1973

Restrictions on Access

Access Restrictions

There are no access restrictions on this collection.

Photocopying of materials is limited and no materials may be photocopied without permission from library staff. Many manuscripts are brittle.

Use Restrictions

Researchers wishing to publish reproduce, or reprint materials from this collection must obtain permission.

Preferred Citation

This collection should be cited as: Anne Ryan Manuscript Collection, Special Collections Division, Newark Public Library

Scope and Content

The Anne Ryan Manuscript Collection is comprised of typescripts of approximately 23 of Ryan's literary works.

The collection was donated by Anne Ryan's daughter, Elizabeth McFadden.

Processing Note

Pages are brittle and bear traces of paperclip rust. Metal paperclips were removed and pages were rehoused in archival folders.

Biographical Note

Anne Ryan – born 1889 (Hoboken, NJ); died 1954 (Morristown, NJ)

A collage artist and painter, Anne Ryan did not begin an art career until she was fifty and she was sixty before she began her small scale collages of found objects which are now her signature

works. The style was cubist-inspired abstractions, highly colorful and textured. She only lived to age seventy but in the decade in which she did the collages, she was quite prolific from her Greenwich Village studio.

She was born in Hoboken, New Jersey to a wealthy Irish family. She attended a Catholic convent school and then St. Elizabeth's College, but left in 1911 before graduation to marry William Mc Fadden, a law student.

She was unhappy as a wife and mother and separated from her husband in 1923 and took back her maiden name. She moved to Greenwich Village in New York and lived a Bohemian lifestyle. She also spent time in Spain and Paris and then returned permanently to live in Greenwich Village.

In 1941, she had her first exhibition of oil paintings and then in 1948, saw a collage exhibition of work by German artist Kurt Schwitters. From that time, she did her small-scale assemblages, using found objects such as postage stamps, candy wrappers, and textured paper.

She died from a stroke and spent the last few months of her life at her son's home in Morristown, New Jersey.

Source: "American Women Artists" by Charlotte Streifer Rubinstein

Related Collections

Anne Ryan papers, 1922-1968, at the Archives of American Art, Smithsonian Institution.

Access Points

The entries below represent persons, organizations, topics, forms, and occupations documented in this collection.

Subject Topics:

Poetry
Short Stories
Novelettes
Collage

Document Types:

Typescripts
Manuscripts
Articles
Exhibition catalogues
Periodicals

Container	Folder	Contents	Date
Volume 1 (Portfolio Box 1)	1	Descriptive letter from Elizabeth McFadden to Robert Koenig, Assistant Director of the Montclair Art Museum, describing aspects of her mother's art career	2/10/1979
	2	<i>The Commonwealth</i> . Includes "Two Churches with Carvings" by Anne Ryan	11/4/1931
	2	<i>The Commonwealth</i> . Includes "Tyrol Christmas" by Anne Ryan. 2 copies.	12/20/1935
	2	Page 12, Anne Ryan biography, from <i>Fiber and Form: The</i>	1996

		<i>Woman's Legacy</i> (Michael Rosenfeld Gallery)	
	3	Typescript. Ludvica . 1 st draft with corrections.	
	3	Typescript. Ludvica .	
	4	Typescript. The Queen's Gift . Fairy tale with five color woodcuts.	
	5	Manuscript. Laughter . Draft III.	
	5	Typescript. Laughter . Final Draft. 2 copies.	
	6	Manuscript. The Dove at San Vincente .	
	6	Outline. The Dove at San Vincente .	
	6	Outline. The Dove at San Vincente .	
	6	Typescript. The Dove at San Vincente .	
	6	Manuscript. The Dove at San Vincente .	
	7	Typescript. The Coat . Short story. Final Draft.	
	7	Manuscript. The Coat . Short story.	10/12/1953
	7	Typescript. The Coat . Short story with corrections.	
	7	Typescript. The Coat . Short story with corrections.	
	7	Manuscript. The Coat . Short story.	
	8	Typescript. [The Weavers] . First draft.	
	9	Typescript. Late Blooms The Eglantine . Final draft. 2 copies.	
	9	Typescript. Late Blooms The Eglantine . With handwritten corrections. Includes two pages of accompanying manuscript pages.	
	9	Typescript. Late Blooms The Eglantine . With handwritten corrections.	
	10	Typescript. To Die . Short story with handwritten corrections.	
	11	Typescript. Untitled Play. Adaptation of Parable in Stone. 39 pages with handwritten corrections.	c. 1950
	12	Typescripts. Five Untitled Poems. With three accompanying manuscripts.	
	13	Loose page from a magazine. Unidentified. Shows an untitled collage by Anne Ryan from the Fischbach Gallery.	
	14	Bound manuscript. Autumn . Short story.	
	14	Manuscript. Autumn . Short story.	
	14	Typescript. Autumn . Short story.	
	14	Typescript. Autumn . Short story with corrections.	
	15	Anne Ryan memorial prayer card.	4/17/1954
	15	<i>Catalogue of Color Wood Block Prints by Anne Ryan</i> . Kraushaar Galleries.	December 1957
	15	<i>Anne Ryan Collages</i> . Fischbach Gallery.	January-February 1968
	15	<i>Anne Ryan Collages</i> . Stable Gallery.	April-May 1964
	15	Four articles about Anne Ryan.	1969-1970
	15	<i>Spirit a Magazine of Verse</i> . Includes "Mary Salome, Widow" by Anne Ryan.	July 1936.
	16	Typescript. The Kiss . Short story with handwritten corrections.	
	17	Manuscript. The Silver Piece (a fragment) . Short story.	
Volume 2 (Portfolio Box 2)	18	Manuscript. The Wedding . Short story.	
	18	Typescript. The Wedding . Short story. Final draft. 2 copies.	

	19	Typescript. Petite Recreo.	
	19	Typescript. Petite Recreo.	
	19	Typescript. Feastday of the Stallions.	
	19	Typescript. Para Lavar.	
	20	Typescript. For a Grandchild. Poem.	
	21	Manuscript. One Time of Love. Short story. First draft.	
	21	Manuscript. One Time of Love. Short story.	
	21	Manuscript. One Time of Love. Short story.	
	21	Manuscript. One Time of Love. Short story.	
	22	Typescript. One Time of Love. Short story. With handwritten corrections.	
	22	Manuscript. One Time of Love (or The Darkest Leaf). Short story.	
		Typescript. One Time of Love (or The Darkest Leaf). Short story. Bound.	
	23	Typescript. Feastday of the Stallions and other Spanish Sketches. Includes Perfumeria, Andalusian Wash Day, Outside of Malaga, Casa Bonet, Mediterranean Fishing Boats, Chocolateria, The Street of Silversmiths, Extreme Unction, Chapel of the Brides, Mediterranean Fish Spearing, Women of an Island, Two Young Girls, San Bernadino, and Moonlight.	
	23	Typescript. Feastday of the Stallions and other Spanish Sketches. Includes Perfumeria, Andalusian Wash Day, Outside of Malaga, Casa Bonet, Mediterranean Fishing Boats, Chocolateria, The Street of Silversmiths, Extreme Unction, Chapel of the Brides, Mediterranean Fish Spearing, Women of an Island, Two Young Girls, San Bernadino, and Moonlight. With handwritten corrections	
	24	Typescript. Parable in Stone. Novelette. Final draft.	
	25	Typescript. Untitled Short Story. With handwritten corrections.	
	26	Manuscript. Unidentified fragment: "She was divorced..."	
	27	Manuscript. Clowns at the Inn at Deya. Short story. Loose pages.	
	27	Typescript. Clowns at the Inn at Deya. Short story. Final draft, with handwritten corrections.	
	27	Outline. Clowns at the Inn at Deya. Short story. With handwritten corrections.	
	28	Typescript. Clowns at the Inn at Deya. Short story. With handwritten corrections.	
	28	Typescript/Manuscript. Clowns at the Inn at Deya. Short story.	