What is a classifier and how is it different from a handshape?"

Handshapes are one of the five fundamental building blocks or parameters of a sign: Handshape, movement, location, orientation, and nonmanual markers. Yes, yes, I know there are those who will point out that some signs have more than five parameters but notice I used the word "fundamental?" Those five parameters are the basic categories. The fact that you can divide "non-manual markers" or other parameters up into several smaller categories is jolly but there are still five main parameters. (Nonmanual markers include those aspects of body language that do not involve the hands such as shoulder movements, head tilts, and facial expressions.)

The handshape of a sign is literally the shape (or shapes) in which we form our hand during the production of a sign.

All signs have a handshape.

Now don't go arguing about how "shaking your head" can mean "no" or a body shift can mean "or."

I'm not talking about non-manual behaviors here -- I'm talking about signs. Is nodding your head "yes" a sign? No. It is a non-manual marker.

Classifiers are signs that use handshapes that are associated with specific categories (classes) of size, shape, or usage.

Over time certain handshapes have been used so often to show certain types of things, shapes, amounts, or sizes, that when you hold up or use one of those handshapes people (who know the language) automatically think of a particular category (or class) of:

Things (objects, people, animals, vehicles, etc.)

Shapes (including outlines, perimeters, surfaces, configurations, gradients, etc.)

Sizes (amount, largeness, smallness, relative size, volume, etc.)

Usage (movement paths, speed, interactions, etc.)

The commonly recognized handshapes that are typically used to show different classes of things, shapes, and sizes are called "classifiers."

The movement and placement of a classifier handshape can be used to convey information about the movement, type, size, shape, location or extent of the thing to which you are referring. (A referent is that which you are talking about or that to which you are referring.)

HANDSHAPE INVENTORY: ASL HANDSHAPES 1-40

NOTE: Several handshape variations are included in this section that do not appear on any of the Handshape Cards. They will be labeled A, B, and C.

, 10a, 11	nandshape Cards. They will be labeled A, B, and C.					
1		A (GRADE) AFRICA ALCOHOLIC ARIZONA ARMY/SOLDIE ATTEMPT/TRY ATTITUDE		BATH CAN CHA DAN	NGE GEROUS/DANGER IB/STUPID	PATIENCE SECRET SORRY SUFFER WASH (BODY) WITH
2		ACCIDENT ADVERTISE BASEBALL BICYCLE CAR COFFEE COUGH		EXER HOL ICE (MAK REV(CREAM	SATURDAY SHOES SOUTH SWEDEN WORK YEAR
3		APPLE CALL-BY-PHO CHARGE (FINI DENTIST DOLL DREAM ELECTRICITY		GIFT MUS NEEL ONIC PUZZ	T D/NECESSARY DN	SKI SUMMER TEASE TEXAS TIME WISE
4		A.	BRUSH-T CHINA DEAF DIFFEREI DON'T CA FALSE FALL-IN-I	NT ARE	FAR FIRST PLACE FOR HEARD HURT/PAIN INSULT LONELY	OWE NOSEY PAY QUARREL/ARGUE SAY/PRONOUNCE SIGNING WHERE
5		BACON BELT BUILD BUTTER EGG FUN FUNNY			RY E	SIGNATURE SUGAR TAPE UNCLE UNIVERSITY USE
6		CAREFUL CHEAT DOUBLE-DATE KEEP LOAN/BORRON LOOK MISUNDERSTA	W	PURP READ SECO SMOR STUP	PICT/PROPHET POSE (MEAN) POND-PLACE RE (CIGARETTE) PONDOUMB RVISE	SALT STUCK TWO-OF-US/YOU/THEM VERY VEGETABLE VOICE
7	90	BLIND CHEWING GUN DOUBT HARD HAVING-THE-N IRISH ORAL/SPEECH	IERVE	POTA PROE	BLEM ESTANT L	TICKET TITLE (QUOTE) TOUGH TOURNAMENT TRAVEL VAMPIRE

8	ART IDEA IDENTITY IDIOT IMAGINE/IMAGINATION INDEPENDENT INFERIOR	INSTITUTE INTEREST (MONEY) INTERNATIONAL INSURANCE ITALY JAPAN JEALOUS	LAST/FINAL SPAGHETTI STEEL STRING SUPPOSE/IF THIN
9	BACHELOR BEER BLUE BOARD (MEMBERS) BROWN BOSTON (CITY) BUSY	CLOSE DONKEY DOOR FULL-WITH-FOOD FLOOR OPEN OVER (ACROSS)	RELIEF SATISFY (SATISFIED) SHELVES STRAIGHT TROUBLE WINDOW
10	CURTAIN DRIP FENCE FOOTBALL FOUR OF US/YOU/THEM FOURTH PLACE IGNORE	INSANE INVENT JAIL LINE-UP PARADE PLAIDS RAINBOW	SCOTCH SCREEN STRIPE TALK/SPEAK WAR WRESTLING
11	BUTTON COOPERATE CURIOUS DARE DECIDE/DEFINITE FAMILY FEDERAL	FRENCH FOUND/PICK FOX IMPORTANT INDIAN INTERPRET INTERPRETER	JUDGE/COURT POSTPONE/DELAY SENTENCE SOON TEA VALUABLE/VALUE/WORTH VOTE
12	BIRD BOBBY PIN BULLET CREWCUT GRAMMAF GRADUATI GREECE	GUARANTEE GUILTY R IGNORANT	PRINT POINTS (CAR) QUEEN TURKEY TWEEZER TWENTY
13	ALTOGETHER DECORATE (FIX) EXPENSIVE EXPERIENCE FLOWER FOOD GIVE	HOME JEWISH KISS LIGHT-OFF MEETING MORE MORMON	NUMBER PERCENT/PERCENTAGE SPRING (WEATHER) WEDDING WHITE WOLF
14	BECAUSE BEST BETTER CHALLENGE COMPETITION (COMPETE DENY DROWN	ESTABLISH (BASED) GAME GASOLINE GIRL E) LIQUOR-BAR NOT NUTS (PEANUTS)	POLAND/POLISH SCIENCE SOCIALIZE SWEETHEARTS TOMMORROW YESTERDAY
15	COUNTRY COW DON'T-LIKE-VERY-MUCH DRINK (BEER) DUTCH ENGINEER LONGTIME	MEASURE (INCHES) NOW PARTY PHONE PIPE (SMOKE) PLAY SAME-OLD-THING	SILLY STAY TROPHY WHY WRONG YELLOW

	<u> </u>		
16	ALRIGHT BAD BECAUSE BETTER BEST BODY BOTHER	BOOK CUP ENJOY MUSIC OWE PAY PIG	PLEASE PROOF SCHOOL STOP THANK YOU WHY
17	BINOCULARS CHARACTER CHOCOLATE CHURCH CLASS CERTIFICATE	COMMUNICATION CONSTITUTION CULTURE DRINK GENIUS HUNGRY/STARVE	LOOK FOR (SEARCH) PARAGRAPH POLICE PROTEST/COMPLAIN SUN TELESCOPE
18	ACTION BALL COOKIE CRAZY CURLY-HAIR DISGUST	DIZZY FREEZE HEADPHONES MAD/ANGER MIX MONKEY	MONSTER PARACHUTE RAIN SANTA CLAUS WANT YELL/SCREAM
19	BLANK MIND CONCERN CONTACT DEPRESS EARLY EMPTY EXCITE	HEART HONEYMOON LUCKY/FORTUNATE NUDE PEST PREFER SENSITIVE	SENTIMENTAL SICK SMART TAKE ADVANTAGE TASTE THRILL
20	DEER DESPISE DRESS (CLOTHES) FARM FATHER FIFTH PLACE FINE	FINISH FIVE-OF-US/YOU/THEM FOREST FORMAL GRANDFATHER GRANDMOTHER MOTHER	MOVIE SAD SLOPPY TREE UPSET WAIT
21	A.	BOAT/SAILBOAT COMPARE EQUAL INVITE NIGHT	PROGRESS SEEMS (APPEAR) SWEET TOBACCO WELCOME
22	ALTOGETHER CAMERA-SHOOTING EXPENSIVE JEWISH LIGHT-ON	MEETING SPRING (WEATHER) SUN BATHE WEDDING WHITE	
23	KNOW NOTHING NEW ORLEANS (CITY) NONE/NOTHING OAKLAND (CITY) OFFICE	ORGANIZATION OPINION SHUT-OUT ZERO	

24	EAST ELEMENTARY EMERGENCY EMOTION ENERGY	ENGAGE (ENGAGEMENT) EVALUATE EVOLUTION EUROPE EXPERIMENT
25	TAN TEAM TEMPLE THEORY TOILET/BATHROOM	TORONTO (CITY) TRADITION TRENTON (CITY) TRY TUCSON (CITY)
26	CHANGE EXACT LITTLE BIT PEN/PENCIL	PICK-ON REVENGE STING-BY-BEE WRITE
27	ARTICLE COLLAR COMMUNIST (SOVIET COOKIE DRINK (ALCOHOLIC E	POLICE/GUEDICE
28	BORRO CLAP-O CLOTH DUCK	ON-EARRINGS MOOCH
29	CHOOSE (PICK) DELICIOUS GRAVY GREASE INTERESTING	LIKE MEAT SMOOTH STICKY STORY
30	HANDS OFF HATE KICKOFF LIGHT (LUMINOUS)	MELON MOSQUITO TERRIBLE TERRIFIC
31	BULL CAMPI CIGAR FIELD C	
32	AIR FORCE (ARMYPLA AIRPLANE-CRASH AIRPLANE/FLY/AIRPOI AIRPLANE-LAND	FTCETERA

33	WASHINGTON (STATE) WATER WEATHER WEDNESDAY WEST		WINE WINTER WORLD WORRY WORSHIP	
34	BUG DIGNIFIE GARAGE LISTEN- LOUSY		ROOSTER THIRD PLACE THREE OF US/YOU/THEM TRIPLE-DATE THROW	
35	BUG CHAMPION DEVIL		MISCHIEVOUS LISTEN-TO RECHARGE-BATTERY (CAR)	
36	BIG-HEADED BRACES (TEETH) FAST INTERESTING RUN		SPEEDING SPRAY WATCH (TO LOOK) WHO	
37 4	DRILL (TOOL) FAST GUN LATER LAZY		LIBRARY LICENSE RUN SHOT (MEDICAL) SHOOT	
38	A.	DEMOCRAT DETECTIVE DETROIT (CITY) DIAMOND DISNEYLAND	DIVORCE DOCTOR DORMITORY DUTY MINNEAPOLIS (CITY)	
39	FAIL KILL KING PINK PARTY PEOPLE PERFECT	PERSON PHILADELPHI PLACE POLITIC PRINCIPAL PURPLE SECRETARY	SKUNK A (CITY) SMOKE (CIGARETTE)	
40	CIGAR READY REASON RELIGION REPUBLICAN		RESPECT RESPONSIBLE RESTAURANT ROCKET ROLE	

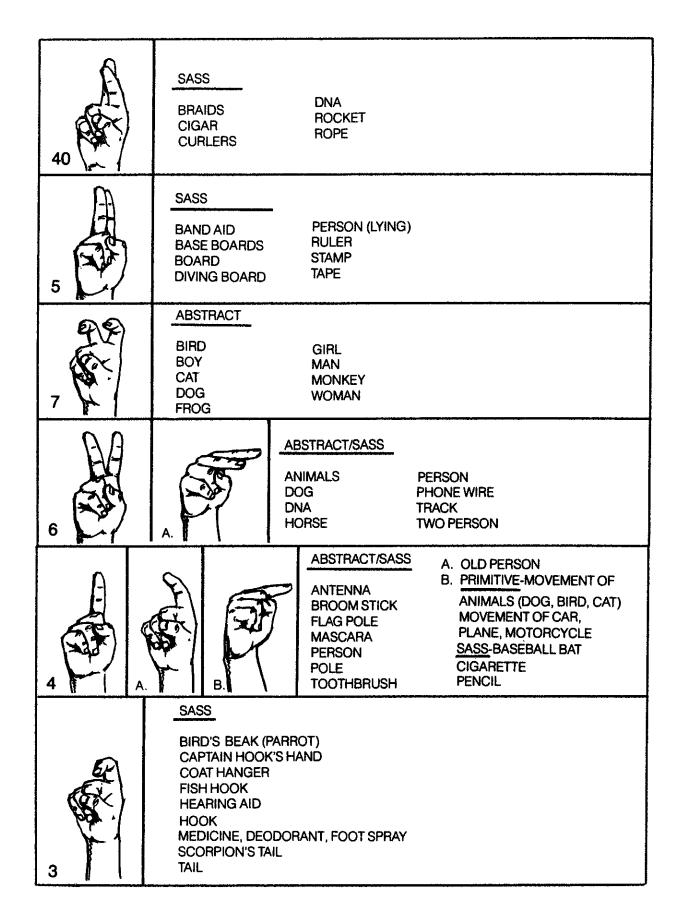
ASL CLASSIFIER HANDSHAPES INVENTORY

NOTE: The words listed in this section are of nouns that can be represented by these classifier handshapes. Handshape variations will also be included in this section labeled A, B, and C.

	ABSTRACT		
14	BOTTLES BUILDING FIGURINE HOUSE LAMP	ST. TC TR	RAWER ATUE DWNHOUSE ROPHY SE
2	INSTRUMENT BABY CARRIAGE BARBELLS BASEBALL BAT	BROOM CAR DRAWER	HAMMER MOTORCYCLE OAR STICK SHIFT
13	INSTRUME BEDSPREA BIB CLOTH COAT HAT	AD NAPKI PAPER SHEET	CLOTH
43	A	SASS THICKNESS-OF- — book — paper — carpet — sandv — dust — steak — magazine	wich — magazine
22	A.	В.	SASS CAMERA SHOOTING LIGHT (FLASH, CEILING) SUCTION CUP SUNBEAM (OSTERIZER) WATER
18	A	B. B.	BOULDER LUMP HAYSTACK SOFTBALL HOUSE A. (2 HANDS) BASKETBALL B. GOLF BALL, SMALL PLACE, TOBACCO CHEEK BASEBALL, DOOR KNOB, MID SIZE

		1	
17	A. C.	CAR-BODY RA	- PE A. COLUMN AFT GARBAGE JBE
27	A.	BUTTON (CAMPAIGN) P HEEL (HEIGHT) S	IOON A. CLOCK OT HOLES PLATE AUCER IFO
26	INSTRUMENT APPLY EYE SH APPLY LIPSTIC HOLE PUNCH	CK STING	H PENCIL
41	INSTRUMENT HANDLING-OF- — fishing pole — flag — hammer	hose light switch lollipop	match paintbrush TV dial
12	A. B	BOARD EYE BROV FRAME MOUSTAC RULER STEAK	EYE BROWS
42	A A A	INSTRUMENT HANDLING-OF- — coins — pa — diapers — pa — leaf — st	
11	A. B.		SASS A. BUTTONS KEY HOLE PEBBLES HOLE HOSE HOSE PIPE STICK TUBE WATCH C. BRACELET HANDCUFFS GOGGLES THICK STICK

CO	ABSTRACT
34	BICYCLE SHIP BUS SUBMARINE CAR THREE PERSON MOTORCYCLE TRUCK
10	ABSTRACT/SASS FENCE GATE LINE OF PEOPLE LIST (CREDIT LISTING) NET PEOPLE STANDING PEOPLE LOOKING PHONE WIRES PLAIDS RUNNING WATER (TAP, NOSE, TEARS, SPIT, DROOLING, BLOOD) SCREEN STRIPES A. CHEST HAIR GRASS (WITHERED) HAIR (BURNT) LEG HAIR MOUSTACHE PEOPLE SITTING
20	ABSTRACT FIVE PEOPLE STAMPEDE TRAFFIC TREE
32	ABSTRACTAIRPLANE
15	SASS/ABSTRACT FAT PERSON PIPE HORNS TELEPHONE
8	SASS EYE BROW PHONE CORD HEARING AID CORD WIRE LINE WIRE RIM GLASSES NECKLACE
6	SASS CAR SHELF DESK SLIDING DOOR BED FILE FOLDER TABLE BOARD MIRROR VIDEO-TAPE CASSETTE BOOK PAPER WINDOW BUNK BED PICTURE WALL



THE AMERICAN MANUAL ALPHABET 44-50

NOTE: For the proper grouping of this set, refer to card 51 for the handshape card numbers.