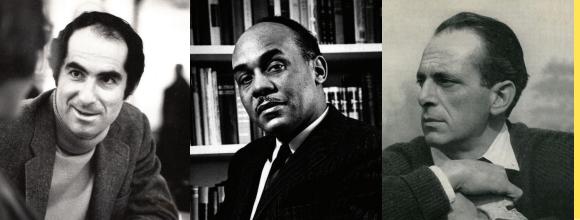
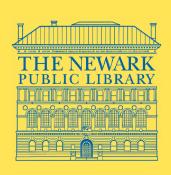
LITERARY HISTORY COMES ALIVE!

Revisit a 1962 Symposium Philip Roth Saw as Pivotal to his Writing







IOTO CREDITS, CLOCKWISE FROM TOP RIGHT: YESHIVA UNIVERSITY ARCHIVES; EVE ARNOLD/WIKIPEDIA; NATIONAL ARCHIVES AND RECORDS ADMINISTRATION/WIKIPEDIA; COURTESY PHILIP ROTE

The program
will be held in
person at Newark
Public Library,
5 Washington St.,
Newark, NJ 07102.
It is free and
open to the public.

Registration is required. This event will also be live streamed on Zoom and Facebook Live. Please visit our website for updated Covid precautions, additional information about this event and to register:

www.npl.org

An important conference,

CONFLICTS DEPICTING RACE AND ETHNICITY IN FICTION, 1962 AND 2021: PHILIP ROTH, RALPH ELLISON, AND PIETRO DI DONATO

will be held at Newark Public Library on November 16, 4:00–8:00 PM, Centennial Hall

Sponsored by the Philip Roth Personal Library and Seton Hall University, the event is inspired by a legendary 1962 symposium at Yeshiva University entitled *A Study in Artistic Conscience: Conflict of Loyalties in Minority Writers of Fiction.* Ralph Ellison, Philip Roth and Pietro di Donato addressed the topic. William J. Connell, La Motta Chair in Italian Studies, Seton Hall University, will present the first public airing of the tape, recently discovered in Yeshiva University's Special Collections. Join us to hear portions of the original event followed by a panel discussion comprising Sterling Bland, Mary Jo Bona, John Callahan, Fred Gardaphé, Elaine Showalter and Steven Zipperstein. **We are thrilled to announce that Joyce Carol Oates will be sharing remarks from Elaine Showalter and participating in the panel discussion.** Simone A. James Alexander will lead the audience Q&A.

Sponsored by NPL's Philip Roth Endowment as part of the series *Keeping It Real:*Conversations about Race, Gender and Class; Seton Hall University Italian Studies
Program; Carnegie Corporation of New York; Verizon; and the Community
Foundation of New Jersey. Generous donations have been provided by the Seton Hall
University Diversity, Equity and Inclusion Committee and the Friends of the Jewish
Historical Society.

Photos, clockwise from top right: Panelists and moderator, from left, Pietro di Donato, Ralph Ellison, Prof. David Fleisher and Philip Roth; Pietro di Donato; Ralph Ellison; Philip Roth