



○ POETRY ○ FICTION ○ PHILOSOPHY ○ THEOLOGY ○ MEDICINE ○ HISTORY ○ ARCHITECTURE ○ PAINTING ○ SCULPTURE ○

“Something about a new library card brings back childhood memories and the feeling that anything is possible.”



“Libraries rock indeed.”

THE NEWARK PUBLIC LIBRARY

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Main Library 5 Washington Street, 07102 • 973-733-7800

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THE CITY OF NEWARK

Cory A. Booker, *Mayor*

2012 Municipal Council

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A Message from the Director



The incredible spirit of the people of Newark is reflected in all the wonderful activities and events that take place at the Main Library on Washington Street and in the seven neighborhood branches. I hope that a perusal of this Annual Report will convey the sense of accomplishment and excitement that both staff and patrons experienced during 2012.

At the Newark Public Library, we feel that children are our most precious resource and so we provide as many opportunities as possible to expand their horizons and support their educational and personal growth. Hundreds of story hours, summer reading activities, science workshops, and a variety of age-appropriate programs were presented for children of all ages. One project alone, the PNC Grow Up Great Financial Education for Preschoolers, reached more than 9,000 children throughout the City.

Not to be overlooked were young adults and teenagers, who attended both SAT preparation classes and college fairs at our Springfield Branch and special film and cultural programs at the Main Library and several branches.

Our annual Black History Celebration focused on African-American national and local contributions to theater with an impressive exhibition and a series of lectures, films and musical programs. Our Hispanic Heritage Celebration began with an outstanding exhibition that highlighted the influence of African culture in Latin America, followed by several similarly themed programs.

The Friends of the Newark Public Library presented several successful events, including their 21st Annual Book Sale, the John Cotton Dana Distinguished Lecture which was delivered by historian and author, Dr. Nell Irvin Painter, and a book signing featuring former *Star-Ledger* journalist, Barbara Kukla.

The Friends of the Hispanic Research and Information Center continued to raise funds for the growth of the Center, supported significant projects for the Puerto Rican Community Archive, and purchased Spanish language materials for la Sala Hispanoamericana.

There were numerous other author appearance, lectures, book discussions, and musical and film programs. One notable program featured the esteemed Columbia University Professor Kenneth Jackson as the keynote speaker for the Newark History Society's Tenth Anniversary Celebration. The Library was very proud to be honored as Federal Depository of the Year by the US Government Printing Office. And we were exceptionally pleased that our annual gala was hosted by Mayor Booker, who secured for us as keynote speaker Harvard University Professor Henry Louis Gates, Jr.

In this very difficult economic environment we are indebted to our hard working and dedicated staff, to our caring Board of Trustees, to all our friends and advocates, and to our partners and funders for making it possible to continue the important work of providing informational, educational and cultural resources to our Newark citizens. We will continue our work with heart, purpose and determination.

Sincerely,

A handwritten signature in cursive script that reads "Wilma J. Grey". The signature is written in dark ink and is positioned above the printed name and title.

Wilma J. Grey
Director, The Newark Public Library

"What a fabulous field trip! Thank you for sharing what a wonderful resource the Newark Public Library is! I know all of my students benefitted from the seminar on how to use databases for research."

“My baby’s proud she got a library card.”

Youth Services

The Newark Public Library provides a wide variety of educational and entertaining programs and activities for young people.

The Summer Reading Challenge encourages children and teens to continue to read for pleasure through July and August (a practice which has been shown to prevent summer learning loss). Performers Beth and Scott Bierko led the kick-off event at the Main Library. With a focus on this year’s theme “Dream Big: Read,” Library staff at all locations offered daily activities for children ages five through twelve. Activities tailored to teens focused on the theme “Own the Night.” Every child received a certificate of participation at the closing award ceremonies held at each branch. Funding was provided by The Prudential Foundation/United Way of Essex and West Hudson Summer Learning Initiative.

The Essex County Environmental Center presented: *While You Sleep, We Fly and Creep*; *Stripes and Masks*; and *Skeeter Eaters*.

Gaming, one of the most popular activities, was again offered at several locations as part of the Summer Reading Challenge. The games themselves, which are both educational and recreational, play an important role in developing literacy and life skills. Players learn to follow rules, make decisions, and collaborate with teammates while having fun.

The Library screened the following films as part of the Youth Cinema portion of the Newark Black Film

Festival: *Cinderella*, *Shrinking Violet*, *Tar Beach*, *Giraffes Can’t Dance*, and *Why Mosquitoes Buzz in People’s Ears*.

The New Jersey Theatre Alliance Stages Festival presented the plays *New Kid*, *The Epic of Sunjata*, and *Cuentos del Arbol (Tree Tales)*.

Dr. Ellen Wolock from the New Jersey Department of Education read *Ladybug Girl and the Bug Squad* by Jacky Davis and David Soman to 200 preschoolers during Jumpstart Read for the Record, sponsored by the Newark Public Schools’ Office of Early Childhood, part of a nationwide campaign organized by the Pearson Foundation. All of the students received a copy of the book.

Youth Services staff created the *Reading Together* brochure to help parents and caregivers develop reading readiness in their young children and to promote library awareness. The brochure, which is available in both English and Spanish, online and in print, was distributed at branch libraries and community outreach events.

Gracias a la Vida: Thanksgiving around the World, featured the musical duo, TAINO.

Didgeridoo Down Under, a high-energy, Australia-themed show combined music, character building, motivation and entertainment.

Special story times were hosted by Alicia Blanks, Miss Black New Jersey USA 2012; Tulani Thomas, author of *TuTu Goes Green*; and Patricia Brady-Danzig, musician and author of *Fabrizio’s Fable*. Ongoing

children’s programs included the Imagination Station Story Times, and In the Kitchen with Chef Adam.

Actor Jordan Coleman led *Speak Up and Get Out*, part of his Teen Dating Violence Awareness Film Tour.

Volunteers Lyndon Brown, Wilhelmina Holder, and Cheryl Crawford taught free college prep classes at the Springfield Branch. These included a college essay writing workshop in addition to ACT, SAT, and HSPA preparation classes. They also generously offered prospective college students assistance in completing applications, and scholarship and financial aid forms. Recruiters from many colleges, universities, technical institutes, and the military attended the four on-site college fairs at the Branch.

A generous grant from the Victoria Foundation supported fine and literary arts programming and collection development for teens. Author Jackie Hardrick presented “Keeping It Real” in which she used her contemporary fiction to lead discussions of social issues. GlassRoots instructed in the fine art of glass work with ornament and bead making classes.

Clinton and Weequahic Branches participated in South Ward Reads, a literacy campaign designed to encourage students of all ages to read.



“Wonderful place to bring the kids to study, do homework and participate in all the educational activities.” — Jessica

“It planted
a seed in
the children
to think about
saving today
for tomorrow.”
— A
preschool
teacher

Financial Education for Preschoolers

Outreach and programming in the area of financial education for preschoolers continued throughout 2012 with grant support received from the PNC Foundation in 2011. At the close of the eighteen-month project, a total of 9,230 children (and 1,541 adults) had participated, surpassing our original goal of 7,500.

Librarians visited classrooms, presenting engaging stories and activities to over 6,000 children. Every child received the bilingual Sesame Street kit, *For Me, for You, for Later* and three plastic jars to encourage saving, sharing, and spending. New materials (including books, puzzles, puppets, and DVDs) on financial concepts, careers, money, counting, and responsibility were added to the PNC Grow Up Great Financial Education Collection, available at all locations. The Library continued to host a series of performances including the Crabgrass Puppet Theatre production of *Jack and the Beanstalk*, and magician Lisa Lou presenting *Math + Magic = Fun!*

Family Finance Fairs were held at the Van Buren, North End, Weequahic, and Vailsburg branch libraries. PNC Foundation volunteers assisted at the interactive and educational stations that focused on saving, sharing, and spending money.

The Family Fun Fest, our largest fair, was held on December 1 at the Main Library. Families enjoyed performances by musicians Beth and Scott Bierko, storyteller Julie Pasqual, and balloon artist Goowins Balloowins. Pitter Patter Feet led movement activities and walkaround Abby from *Sesame Street* greeted guests. Children selected a free book from the “book store.” Community partners included the Newark Public Schools’ Office of Early Childhood, the City of Newark’s Office of Sustainability, i-Reform, the Greater Newark Conservancy, the Newark Essex Foreclosure Task Force, the Gem Project, Programs for Parents, and Kean University’s Mu Sigma Upsilon.



Activities at the Family Financial Fairs

“Just came from doing research in the Newark Public Library.”

Collections and Services

While our reference librarians continued to answer traditional questions on a wide array of subjects, one of their most important functions was to assist patrons looking for jobs and researching potential careers. In addition, the reference staff helped many patrons without computer skills to accomplish tasks ranging from finding and submitting online housing applications to genealogical research.

Due to severe budget reductions, it was not possible to allocate any operating money for the purchase of books and other materials. Librarians were again forced to cut standing orders and periodicals. Fortunately, selectors were able to buy materials for designated collections using grants, donations, and endowment funds. Even as budgets dwindled, our unique collections built up over the years continued to distinguish this Library. Researchers appreciated, for instance, the depth of holdings of 19th century British periodicals — many of which cannot even be found at the British Library.

The Library continued to serve as the Statewide Reference Center, responding to questions from libraries and individuals throughout New Jersey. Although the questions may be on any topic imaginable, we were particularly proud of our unique resources and ability to respond to requests for New Jerseyana, business history, art and music, government documents, and patents. The Reference Division also received an increasing number and variety of complex business questions through referrals from the New Jersey State Library.

Reference librarians expanded the Library’s art web guide and created a brief guide for artists in conjunction with the exhibit of Newark Art and Artists.

The family of noted historian John T. Cunningham donated his papers and extensive collection of New Jersey history books from his personal library to the Newark Public Library where they will become a part of the Charles F. Cummings New Jersey Information Center (CFCNJIC).

Donald Karp donated his collection of Newark postcards to the CFCNJIC. Included are many fine examples of street scenes, landmarks, hotels and other businesses, and parks.

Newark Archives Project personnel surveyed Library collections for inclusion in their guide to primary source materials for all periods and all aspects of Newark history. The project is co-sponsored by the



Nancy Zak, Ironbound Community Corporation, at the Environmental Justice History and Resource Center, Van Buren Branch

Newark History Society and Rutgers University-Newark.

The New Jersey Hispanic Research and Information Center (NJHRIC) presented the first fully processed collection of *Oral Histories: The Justice Project*, made possible by a grant from the New Jersey Council for the Humanities. In addition, the NJHRIC created the *Latino Oral History: Latino Life Stories Project* consisting of fifteen oral histories from prominent members of the New Jersey Latino community.

The Ironbound Community Corporation’s (ICC) Environmental Justice History & Resource Center, a collection in English, Spanish, and Portuguese, opened at the Van Buren Branch. Photographs, news articles, historical records, and DVDs document thirty years of the ICC’s work to clean up contaminated sites and revitalize neighborhoods. Funding for the Center was provided, in part, by the New Jersey Council for the Humanities.



Donald Karp with some of his Newark postcards

“You guys helped me put my life together again.”

The New Jersey Room is a hidden treasure.” — Nicole

Artists involved in the “City Murals” project were among the groups who visited the Special Collections Division to see the highlights of the Fine Prints, Rare Books, and Artists’ Book Collections.

The Adult Summer Reading Challenge, “Between the Covers,” encouraged adult borrowers to discuss the books that they read.

The Special Services Room staff hosted two ten-week sessions of Access Tech Classes for visually impaired patrons. The classes were funded by a grant from the Assistive Technology Advocacy Center, through a subcontract with the New Jersey Department of Labor and Workforce Development. Special Services Room staff also taught three 10-week programs of American Sign Language, Levels I and II.

A limited number of computer classes were offered at the Library through the Broadband Technology Opportunity Program from the New Jersey State Library; volunteers also presented selected classes at the Main Library Technology Center.

Volunteers assisted at the branches and at Main Library in areas such as Special Collections, Government Documents, and Circulation. Ten students from Christ the King Preparatory School worked on various projects through their school-sponsored work-study program.



Newark of Today by Alexander Alland, 1936.
Special Collections Division.

The Library increased its Internet bandwidth from 10 MB to 1 GIG for faster download speeds. In addition, the Library’s integrated online catalog was upgraded and a new server was installed to ensure the stability of the acquisitions, cataloging, and circulation systems.

An Environmental Defense Fund Climate Corps fellow identified and analyzed energy efficiency investments that can reduce energy use and expenditures. Applications were completed for the Local Government Energy Audit for the Main Library and for New Jersey’s Direct Install Energy Efficiency retrofit program for the Branches.

“The microfilm archives at this library are a lifesaver and a very very important research tool — Thank you!!” — Mildred

“The reference staff always delivers excellent service and continues to raise the bar against which all other libraries are measured. Another treasure from Newark.” Linda

Exhibits

Musing Many Books in May: Newark Arts Integrated into Literacy Grant Project presented by the Newark Public Schools

Listen, Listen, Look, Look: Prints, Photographs, Artists’ Books and More— an Exhibition of Recent Acquisitions of the Special Collections Division

Grace Before Dying, photographs by Lori Waselchuk, quilts by incarcerated hospice volunteers at Louisiana State Penitentiary, co-sponsored by the Ethics Committee of the UMDNJ School of Nursing

Grace Before Dying reception and book signing with Lori Waselchuk

Newark Art and Artists: Prints, Photographs, and Other Works on Paper from the Special Collections Division, Part 1

Opening reception for *Newark Art and Artists*

Art Portfolio Review and Resource Fair

40 Years: The Story of La Casa de Don Pedro

The moral arc of history ideally bends towards justice but just as soon as not curves back around toward barbarism, sadism, and unrestrained chaos, by Kara Walker (2010). Graphite and pastel on paper. On loan from Scott London.

— A formerly homeless Library visitor

Programs

Black History Celebration



Doc Gibbs

We Wear the Mask: Black Theatre in Newark and Near, from 1700s to 2012 began with a remembrance of Langston Hughes's birthday. "Langston, We Love You Madly!" featured a talk by historian Dr. Wendell Holbrook, Associate Professor, Rutgers University-Newark, and a performance by drummers from the Dr. Adelaide Sanford Charter School. Clarence Ali, Theatre of Universal Images, spoke about theatre in Newark and David Mills, a Hughes scholar, discussed *The Art of Langston*. The exhibit and programs were made possible by a generous grant from the PNC Foundation.

Other programs included:

The Sounds of Broadway, performed by the North Jersey Philharmonic Glee Club

Film screenings of plays of August Wilson and plays of Lorraine Hansberry

Meet the New Faces of *For Colored Girls*—discussion

Ethel Waters and Lena Horne, *Black Ladies on White Broadway: Cabin in the Sky* and *Pinky*—film screenings; *Pinky* under the Microscope—Dr. Linda Caldwell Epps, Seton Hall—lecture; Donald Bogle, author of *Heat Wave: The Life and Career of Ethel Waters*, spoke on Waters and Horne.

The State of Black Theatre—panelists Amiri Baraka, playwright; Stephen McKinley Henderson, actor; Woodie King, Jr., theatre producer; and Marie Thomas, actor; moderator: Philip Thomas, Executive Director of Newark's Symphony Hall

World of Percussion—Doc Gibbs

Hispanic Heritage Celebration



¡Festejo!
Afro-Peruvian
Dance
presented
by Centro
Académico
de Expresión
Afro-Peruana

The exhibit, *Invisible History: The African Spirit in Latin America*, was an exploration of the history and influence of Africa's people in Central and South America and Mexico. The opening reception featured a performance of traditional Afro-Peruvian music and dance, and a talk by Dr. Samuel Cruz, Associate Professor at the Union Theological Seminary, titled "Africa in the Americas: Doing Justice to the Black South Atlantic." Programs and exhibits were made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and administered by the Essex County Division of Cultural and Historic Affairs.

Other programs included:

¡Festejo! Afro-Peruvian Dance—Centro Académico de Expresión Afro-Peruana

The History of Salsa: 350 Years of African Influence—Jose Obando, former Executive Director, Salsa Museum—concert and lecture

Afro-Mexico: The Untold Story—Herman Bennett, scholar on the history of the African diaspora in Latin America

Roots, Rituals and Rhythm: African Belief Systems in Latin America—Dr. David Traverzo, Union Theological Seminary—lecture

"This is exactly what I needed, gurl! I'm coming to the library more often from now on!"



Warren Grover, Kenneth Jackson, and Mayor Cory Booker at the Newark History Society's 10th Anniversary Celebration

Author Appearances

Kofi Ayim, *Jack Cudjo, Newark's Revolutionary Soldier and First Black Businessman*

Alfred Blake, *The Student's Handbook to Breaking All the Rules*

Grace F. Edwards, *The Blind Alley*

Alonzo Herran, *Living with No Regrets*

Marc Curtis Little, *Magnificent Redemption*

Anasa Maat, *Wrong?*

Shirley Sherrod (in cooperation with Harlem Book Fair), *The Courage to Hope*

Mikki Taylor, *Commander in Chic*

Forest F. White, *Gospels of Rage*

Sharnel Williams, *What Do a Mother Do?*

Zane (in cooperation with Harlem Book Fair), *Z-Rated: Chocolate Flava 3*

Literature and History

Mayor Cory Booker welcomed the Harlem Book Fair to Newark and declared 2012 the Year of Newark Literacy at a press conference held at the Main Library.

Latino Oral History: Justice—Juan Cartagena, President and General Counsel of Latino Justice PRLDEF—lecture at the launch of the Latino justice oral histories project, co-sponsored by the Friends of HRIC

Newark Remembers John T. Cunningham—memorial and tribute to the historian, journalist, and civic leader, co-sponsored by the Newark History Society and Rutgers-Newark's Institute on Ethnicity, Culture, and the Modern Experience

It Don't Mean a Thing If It Ain't Got That Swing: Black Baseball and Black Music in the Jim Crow Era—historians Dr. Lawrence Hogan and Dr. Robert Cvornyek; and former Negro Leaguer, Jim Robinson—lecture, co-sponsored by the Newark Eagles Committee of the Newark Preservation & Landmarks Committee

Malcolm X Remembered—moderator: Zayid Muhammad, Malcolm X Commemorative Committee—discussion

Book discussion in honor of the 75th Anniversary of Zora Neale Hurston's *Their Eyes Were Watching God*, co-sponsored by WNYC, and The Big Read from the National Endowment for the Arts

At a celebration of the Tenth Anniversary of the Newark History Society, Columbia University Professor Kenneth T. Jackson delivered The Paul Stellhorn Lecture "How Newark Lost Its Way: The Evolution of the Postwar Crisis," and Rutgers Professor and Newark Library Board Treasurer Clement A. Price received the Outstanding Newark Scholar Award.

Writing Workshop—Sadeqa Johnson, author of *Love in a Carry-on Bag*

The 191st anniversary of the independence of Peru was recognized with a lecture, music, traditional dances, and the exhibit "NEVER AGAIN," photography of Oscar Medrano Pérez, co-sponsored by Grupo Cultural Tradiciones del Perú.

Art, Music, and Film

Bergen Crafters, a crochet and knitting club for adults and teens, met weekly at the Clinton Branch.

Gospel!!!—Dr. Albert A. Lewis, founder of the televised *Albert Lewis Gospel Hour*

Portugal Day—Fatima Santos sang Portuguese folk music

Poet of Poverty: Exploring Camden through the Writings of Poet Father Michael Doyle—film discussion leader: Neil Maher, NJIT/Rutgers, co-sponsored by the Ironbound Community Corporation

Whitney Houston Film Festival: *The Body Guard, Waiting to Exhale, The Preacher's Wife*

Frances E. W. Harper Literary Society

Programs included: Keeping the Faith with guest speakers Joyce Simmons, President of the Newark Unit of the NAACP, and Kathleen Witcher, President of the Irvington Unit of the NAACP; *Hands on the Freedom Plow—Personal Accounts by Women in SNCC* with panelists Angeline Butler, Muriel Tillinghast, and Marilyn Lowen, and moderator Dr. Sheila Evans-Tranum; Celebrating National Poetry Month with guest artists Bob McNeil and Beverly Chavis; and a talk by Lloyd Strayhorn, author of *Numbers and You*.

"We love the North End Branch!"

Awards and Accomplishments



Government Documents librarian Laura Sours and Director Wilma Grey accepting the Federal Depository of the Year award

The US Government Printing Office honored the Library by declaring it a 2012 Federal Depository of the Year.

Director Wilma J. Grey served as a judge for the New Jersey Center for the Book award, Letters About Literature.

Paula Baratta served as Exhibits Chairperson for the New Jersey Library Association (NJLA) Conference.

Leslie Kahn, Member-at-Large of the NJLA Reference Section, spoke at two programs for its Adult Services Forum.

Sandra L. West served as an advisory board member for Harlem Book Fair-Newark.

Nadine Sergejeff served as Vice Chair of the NJLA Public Relations Committee.

The writers Sharon Adarlo and Carol Selman at NewarkNJpatch.com won the NJLA Award for Journalism for their coverage of events at the Library.

Ingrid Betancourt spoke at "The State of Hispanic New Jersey" held at Rutgers-New Brunswick. She was also the main speaker at a ceremony honoring Puerto Rican statesman, Luis Muñoz Rivera, organized by the Newark Municipal Council.

Laura Sours served on the Federal Depository Library Program Task Force.

Natasha Osborne and Nicole Signoretta presented a poster session on financial education for preschoolers at the NJLA Annual Conference.

Joseph Casale served as an Executive Board member and Membership Chair for the Rotary Club of Newark and as an ambassador for the Newark Regional Business Partnership.

Support for the Library

The Friends of HRIC

The Friends of HRIC, under the leadership of the newly elected Chair Yolanda Méndez, worked to sustain the New Jersey Hispanic Research and Information Center (NJHRIC) at the Newark Public Library. In a major initiative, they funded a part-time archivist for the NJHRIC's Puerto Rican Community Archive. They supported preservation by funding the cost of shelving for NJHRIC collections and also directed \$3,000 towards the purchase of Spanish language materials.

In addition, they sponsored the publication of *Cubans in New Jersey: Migrants Tell Their Stories* by Milagros Castillo-Montoya. Friends of HRIC hosted the book presentation and signing for this carefully researched social history. Speakers included Ms. Castillo-Montoya; former New Jersey Attorney General, Zulima V. Farber; and Chair Emeritus of Friends of HRIC, Dr. Olga Jiménez-Wagenheim.

The Friends of the Newark Public Library

Nell Irvin Painter delivered the John Cotton Dana Distinguished Lecture titled "What the History of White People Can Teach Us about Race in America Today." Dr. Painter is the author of *The History of White People*, and the Edwards Professor of American History, Emerita, at Princeton University.

The 21st Annual Book Sale, held in April, offered books, CDs, and DVDs for adults, teens, and children.

Author and retired *Star-Ledger* journalist Barbara J. Kukla spoke about her latest book, *Newark Inside My Soul: A 50-Year Memoir*, at the Friends of the Library annual meeting.

President Carol Jenkins announced the election of three new Trustees: Tamara Remedios, Patrice Reyes, and Marion Bolden.



New Friends of the Newark Public Library Trustees: Tamara Remedios, Patrice Reyes, and Marion Bolden

“This library is extremely important to me. I don’t have internet at home and know that I can always come here and use the computer. Also, I love reading...” – Rosa



Board President Timothy J. Crist, Board Member Claudia Granados, Henry Louis Gates, Jr., and Mayor Cory Booker

An Evening with Henry Louis Gates, Jr.

This year’s gala, “An Evening with Henry Louis Gates, Jr., Hosted by Mayor Cory A. Booker,” raised \$211,000 for the Library. Co-chaired by Library Board President Timothy J. Crist and Board Member Claudia Granados, the event, attended by over 200 guests, was held at the Library on October 9. Professor Gates is the Alphonse Fletcher University Professor and Director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University.

Restricted Grants

The Library secures restricted grants that offset the cost of programs, services, and materials that would not otherwise be funded through our annual appropriation from the City of Newark.

County of Essex—\$4,000 for 2012 Hispanic Heritage Celebration

Geraldine R. Dodge Foundation—\$10,000 for Special Collections acquisitions and exhibits

New Jersey Council for the Humanities—\$10,000 for Latino oral history project

New Jersey Historical Commission—\$64,267 for general operating support

New Jersey Department of Labor and Workforce Development—\$9,776 for Special Services technological assistance

PNC Foundation—\$20,000 for Black History Celebration

Prudential Foundation—\$75,000 for early childhood literacy initiatives

Prudential Foundation—\$20,000 for the 2012 Summer Reading Challenge

Prudential Foundation/Victoria Foundation—\$25,000 for capacity building

TD Charitable Foundation—\$14,000 for computer instruction

Victoria Foundation—\$25,000 for teen services and collections



Contributions 2012

The Newark Public Library enriches the lives of everyone in our community. Generous donations from individuals, foundations, corporations, and organizations help to ensure that the Library remains a vibrant, vital part of greater Newark. The Library's resources and programs allow patrons to explore new ideas, improve their lives, and enjoy a unique sense of community. Charitable contributions from those who believe in our mission of providing opportunities for lifelong learning make the Newark Public Library a richer place for everyone!

It is with deep gratitude that we acknowledge our donors who have contributed to our 2012 Annual Fund Campaign or to one of our many restricted funds. Their support is essential to our success! For further information on making a donation, please visit the Library's website at www.npl.org.

"I was just at the library today and so sad to see the signs about not being able to buy new books. I'm glad to do what I can to help. Having the NPL so close by is one of the great treats of living on James Street."
— Susan

Over \$100,000

Prudential Foundation

\$30,000

PNC

\$15,000

LinkedIn Corporation
TD Bank

\$10,000 – \$14,999

Audible, Inc.
Dr. and Mrs. Timothy J. Crist
Mr. William J. Dane
Horizon Blue Cross Blue Shield
PSEG Foundation

\$5,000 – \$9,999

Ms. Carol Greene Duncan
Mr. and Mrs. Warren Grover
Mr. Donald R. Katz and
Ms. Leslie Larson
Lucy & Eleanor S. Upton
Charitable Foundation
MCJ Amelior Foundation
Dr. Martin A. Schwarz and
Ms. Patricia A. Connell, Esq.
Mr. and Mrs. Robert Steinbaum

\$1,000 – \$4,999

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The Newark Public Library
Gann Law Books
Ms. Wilma J. Grey
Health Professionals
& Allied Employees
Mr. Brendan A. O'Flaherty and
Ms. Mary Gallagher
Ms. Linda Lobdell — in-kind

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RPM Development, LLC
Rutgers University, Newark
Mr. and Mrs. Dennis P. Ryan
Stuart S. Applebaum Giving
Foundation

\$500 – \$999

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Kids in Business from
 Discovery Charter School

Facts and Figures

Patron Visits	486,469
Circulation	239,439
Questions Answered	185,872
Computer Use Sessions	182,872
Library Card Registration	10,169
Items Cataloged	8,798

Programs

(Library and Community Organization sponsored)

Programs/Attendance	1,482/26,361
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These statistics reflect the effect of the sustained budget cuts and consequent reductions in branches and services.



Financial Summary

Support and Revenues

City of Newark Allocation	\$10,080,901
State Library Aid	212,178
Donations	230,791
Grant related revenue	210,093
E-rate reimbursements	267,314
Designated Fund Growth	20,326
Investment income	1,091
Fines and fees	49,508
Deferred Capital Revenue	64,776
Other	17,792
TOTAL SUPPORT AND REVENUES	\$11,154,870

Expenditures

Salaries & Wages	\$ 6,070,251
Payroll taxes & employee benefits	2,866,731
General and Administrative	294,004
Services by contract	1,805,615
Books and Library materials	264,754
Capital expense	64,776
TOTAL EXPENDITURES	\$11,366,131





“Great people.
I enjoy coming here every day.
It’s delightful to have such a library
so close to my house.”



“Thanks again for your
availability and investment
in the next generation.”
— Andrea