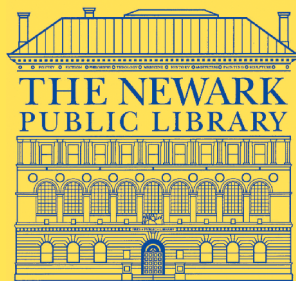


Philip Roth Lecture



TOP: JAMES ESTRIN, THE NYT | BOTTOM: PETER MORENUS, UCONN PHOTO

You are cordially
invited to attend the

THE 2022 PHILIP ROTH LECTURE

The Influence of the
1619 Project in the Fields of
American History,
Education, and Journalism

WITH NIKOLE HANNAH-JONES AND JELANI COBB
FRIDAY | NOVEMBER 18, 2022 | 7:00–9:00 PM
NEW JERSEY PERFORMING ARTS CENTER
LIZZIE AND JONATHAN TISCH STAGE IN
THE VICTORIA THEATER | NEWARK, NEW JERSEY



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Doors Open: 6:00 pm | Program: 7:00 pm | Book Signing: 8:15 pm
1 Center Street, Newark, New Jersey

NIKOLE HANNAH-JONES is the Pulitzer Prize-winning creator of the 1619 Project at *The New York Times Magazine*. She has spent her career investigating racial inequality and injustice. Her reporting has earned her the MacArthur Fellowship, a Peabody Award, two George Polk Awards and the National Magazine Award three times.

JELANI COBB is an award-winning writer for *The New Yorker* and a PBS Frontline correspondent for two critically acclaimed documentaries—*Policing the Police* and *Whose Vote Counts*. He is dean of the Columbia Journalism School.

The event is free. For more information visit www.npl.org or call 973.424.1832.

REGISTRATION IS REQUIRED. To register, go to www.npl.org/prl2022. The lecture will also be offered virtually via Zoom. To register, go to: **Webinar Registration—Zoom**

Books will be available for sale on site. Please note: In alignment with the City of Newark, masks are recommended but not required.

