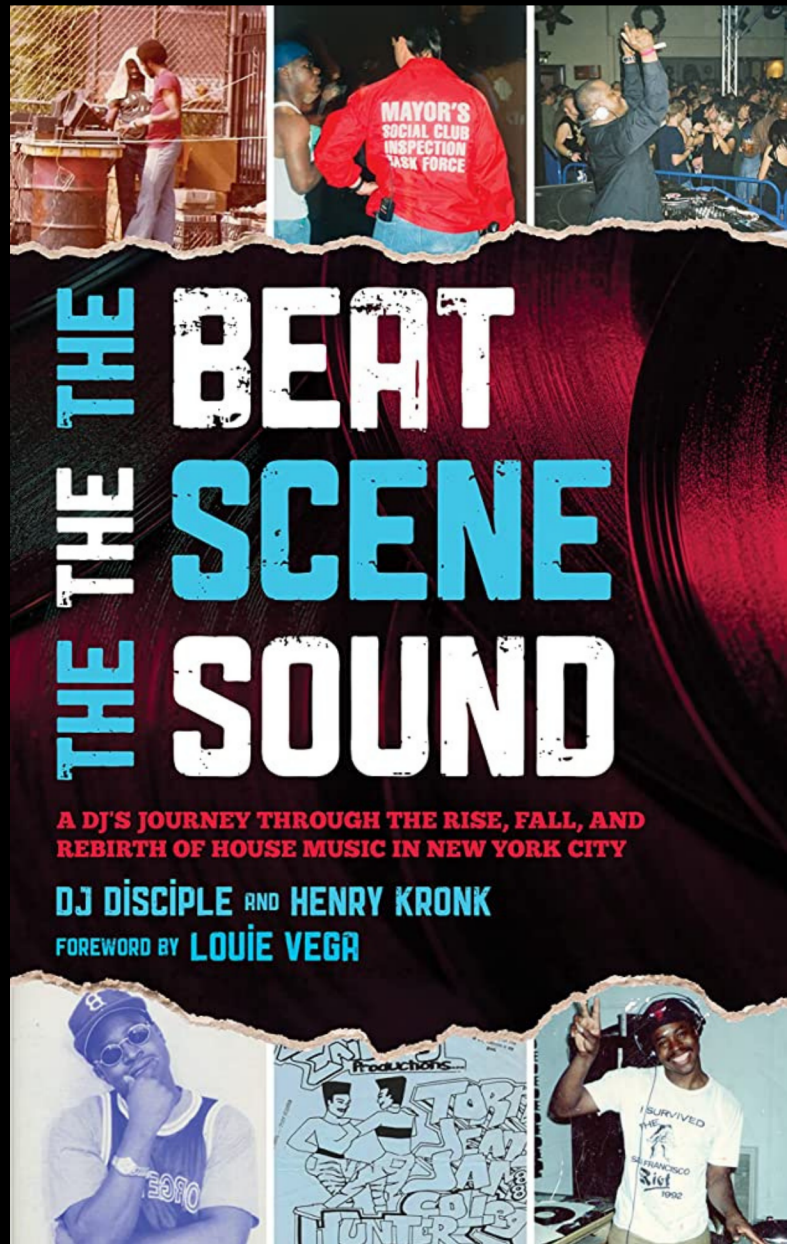


ABOUT THE BOOK:



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In their debut collaborative work, DJ Disciple and journalist Henry Kronk take readers on the winding journey of house music in New York. Told from the perspective of a house music veteran and legend, *The Beat, The Scene, The Sound* generously offers an in-depth look at how DJs, promoters, fans, and others shaped house music culture and played a part in its evolution. Through interviews, photographs, and personal stories, they look at some of the most unifying and heartbreaking moments that made the city's house music scene what it is today."

-djdisciple.net

BOOKS WILL BE AVAILABLE FOR SALE AT THE EVENT!

IF YOU PLAN TO BUY A ABOOK AT THE EVENT [CLICK HERE!](#)